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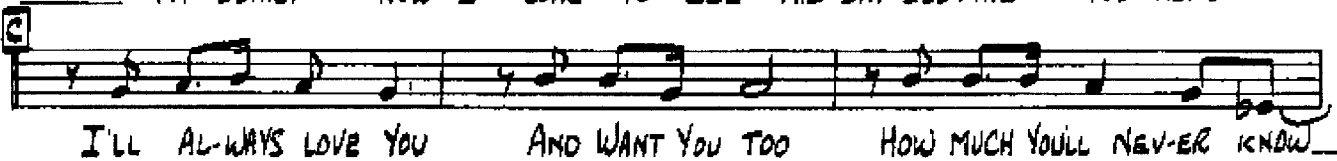
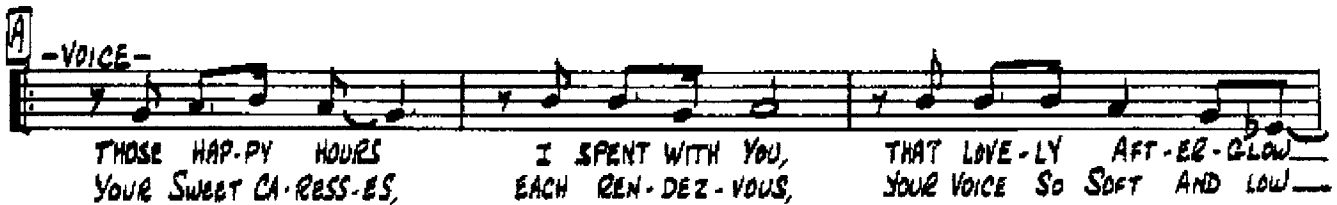
LEEDS STAGE BAND SERIES

I MISS YOU SO

Words and Music by
JIMMY HENDERSON, BERTHA SCOTT, SID ROBIN
Arranged by Glenn Osar

VOCAL

-SLOW-



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LEEDS STAGE BAND SERIES

I MISS YOU SO

PIANO (ACCORDION)

-Slow- (♩ = 120)

Words and Music by
JIMMY HENDERSON, BERTHA SCOTT, SID ROBIN
Arranged by Glenn Osser

(R.H.)
Brass (cup mutes)

G G7^{b5} Cmaj⁷ Cm⁶ Ab⁹

BASS

A

(Brass Background)

Melody
G SAXES (unison)

G7^{b5} Cmaj⁷ C6 F9 Ab⁷

1.

D9 D7 D9 D7 G Bm⁷ Cm⁶ Ab⁹

R.H. PVA

2.

B SAXES

G Cm⁶ G F#7 Bmⁱ G9 F#7

-2-
PIANO

Handwritten musical score system 1. It consists of two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with notes and rests. Chord symbols are written below the bottom staff: Bmi7, E9, Ami, F9, and E7.

Handwritten musical score system 2. It consists of two staves. The top staff has a melodic line with a circled 'C' above it. The bottom staff has a bass line. Chord symbols include Am7, Eb9+5, Am7, D9, G, and G+5. The text '(Brass)' is written above the top staff, and 'SAX (Unison)' is written below the bottom staff.

Handwritten musical score system 3. It consists of two staves. The top staff has a melodic line. The bottom staff has a bass line. Chord symbols include Cmaj7, C6, F9, A7-5, D9, and D7.

Handwritten musical score system 4. It consists of two staves. The top staff has a melodic line with the word 'SAXES' written above it. The bottom staff has a bass line. Chord symbols include G, Cm6, G, Fm7, Fm7, and Bb9. The word 'TUTTI' is written above the top staff.

-3-
PIANO

D

SAXES

Chords: Eb, Eb7, Abmaj7, Ab6, Abw6, Cb9-5

Brass

SAX

TUTTI

Chords: Bb9, Fw7, Bb9, Ebmaj9, Cw7, Fw7, Bb13, Bb7

E

SAXES

Chords: Eb, Eb7, Abmaj7, Ab6, Abw6, Cb9-5

Brass

SAX

TUTTI

Chords: Bb9, Fw7, Bb7, Eb, Fw7, Eb, Eb9, D7

4
PIANO

SAX BACKGROUND (SOFTLY)

F

TROMBONE SOLO *3*

Chords: Eb9, D7, Gm7, C9

TUTTI

Chords: Fm7, Db9, C7, Fm7, Fm7, Bb7

SAXES

Chords: Eb, Eb9, Abmaj7, Ab6, Abm6, Cb9-5

Brass

SAXES

TUTTI

Chords: Bb7, Fm7, Bb7, Eb, F9

Chords: Fm7, Gm7, Fm7, Fm7, Bm7, E9, Eb

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I MISS YOU SO

STRING BASS

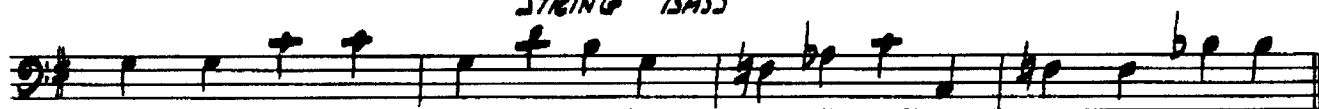
Words and Music by
JIMMY HENDERSON, BERTHA SCOTT, SID ROBIN
Arranged by Glenn Osser

-SLOW-

Pizz

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 'SLOW'. The first measure is marked with a handwritten 'Pizz' (pizzicato). The score includes several sections marked with letters in boxes: 'A' at the start of the second staff, '1.' at the start of the third staff, '2.' at the start of the fourth staff, 'B' at the start of the fifth staff, 'C' at the start of the sixth staff, and '3.' at the start of the seventh staff. The music consists of quarter and eighth notes, with some rests and dynamic markings.

-2-
STRING BASS



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DRUMS

I MISS YOU SO

Words and Music by
JIMMY HENDERSON, BERTHA SCOTT, SID ROBIN
Arranged by Glenn Osser

-Slow-

BRUSHES

The drum score is written on ten staves. The first staff begins with a treble clef and a 4/4 time signature. The notation uses various rhythmic values including eighth, quarter, and half notes, as well as rests. Above the first staff, there are markings for measures 2, 3, 4, 2, 4, and 6. A box labeled 'A' with the word 'SOFT' next to it is placed above the first staff. The second staff has markings for measures 1, 2, 4, 6, and 8, with a box labeled 'B' above measure 2. The third staff has markings for measures 2, 4, 6, and 8, with a box labeled 'C' above measure 1. The fourth staff has markings for measures 2, 3, and 4, with a box labeled 'D' above measure 1. The fifth staff has markings for measures 2 and 3, with a box labeled 'E' above measure 1. The sixth staff has markings for measures 2, 3, 4, 5, 6, and 7, with a box labeled 'F' above measure 1. The seventh staff has markings for measures 2, 3, and 4, with a box labeled 'C' above measure 1. The eighth staff has markings for measures 2, 3, and 4. The ninth staff has markings for measures 2, 3, and 4. The tenth staff has markings for measures 2, 3, and 4.

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I MISS YOU SO

GUITAR

- SLOW -

Words and Music by
JIMMY HENDERSON, BERTHA SCOTT, SID ROBIN
Arranged by Glenn Osser

G G₇⁺ E mi⁷ C mi⁷ F₇ E^b mi⁷ A^b₇

A G G₇⁺ C mi⁷ C⁶ C mi⁷ F₉ A₇⁻⁵

D₉ D₉ D₇⁽⁻⁹⁾ 1. G B mi⁷ C mi⁷ F₉ E^b mi⁷ A^b₇

2. G C mi⁶ G F⁺₉ **B** B mi⁷ D⁺ B mi⁷ G₉ F⁺₉ F⁺₇

B mi⁷ E₉ A mi⁷ C⁺ A mi⁷ F₉ E₉ E₇

A mi⁷ E^b₉⁺⁵ A mi⁷ D₉ **C** G G₇⁺

C mi⁷ C⁶ C mi⁷ F₉ A₇⁻⁵ D₉ D₉ D₇⁽⁻⁹⁾

-2-
GUITAR

G Cm⁶ G Fm⁷ Fm⁷ Bb⁹

D Eb Eb⁷ Abmaj⁷ Ab⁶ Abmi⁶ Cb⁹-5

Bb⁹ Fm⁷ Bb⁹ Gm⁷ Eb Fm⁷ Bb¹³ Bb⁷

E Eb Eb⁷ Abmaj⁷ Ab⁶ Abmi⁶ Cb⁹-5

Bb⁹ Fm⁷ Bb⁹ Bb¹³ Eb Fm⁷ Eb Eb⁹ D⁷

F Gmi D⁺ Gmi Eb⁹ D⁷ Gm⁷ C⁹

Fm C⁺ Fm D⁹ C⁷ Fm⁷ Fm⁷ Bb⁷

G Eb Eb⁷ Abmaj⁷ Ab⁶ Abmi⁶ Cb⁹-5

Bb⁹ Fm⁷ Bb⁷ Eb F⁹

Fm⁷ Gmi⁷ Fm⁷ Fm⁷ Bb⁷ E⁹ Ebmaj⁹ Ebmaj⁹

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I MISS YOU SO

TUBA

Words and Music by
JIMMY HENDERSON, BERTHA SCOTT, SID ROBIN
Arranged by Glenn Osser

- SLOW -

The musical score is written for a tuba in 4/4 time with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff is marked with a boxed 'A'. The third staff has a first ending bracket labeled '1.' above it. The fourth staff is marked with a boxed 'B'. The fifth staff is marked with a boxed 'C'. The sixth and seventh staves continue the melodic line. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

TUBA

This musical score for Tuba consists of ten staves of notation. The first staff begins with a bass clef and a key signature of one flat (B-flat). The notation includes a mix of eighth and quarter notes, often beamed together. Chord markers are placed at the beginning of several staves: 'D' on the second staff, 'E' on the third staff, 'F' on the fifth staff, and 'G' on the seventh staff. The score concludes with a double bar line on the tenth staff.

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I MISS YOU SO

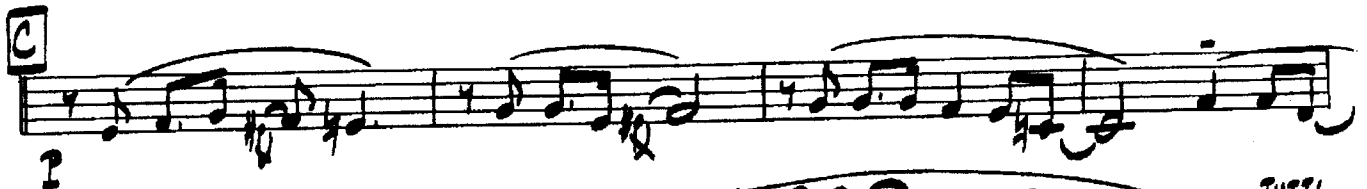
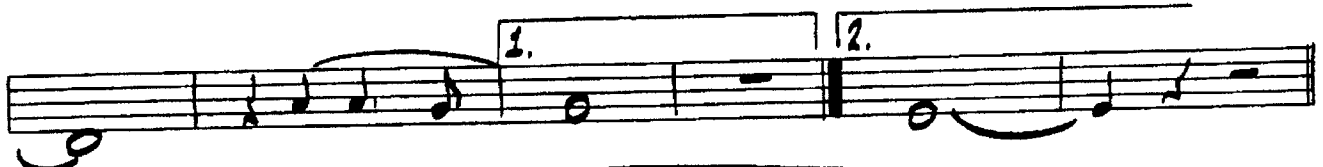
Words and Music by
JIMMY HENDERSON, BERTHA SCOTT, SID ROBIN
Arranged by Glenn Osser

1ST SAX Eb ALTO

Slow



A *Soli* **SOFT**



1ST SAX ⁻²⁻ Eb ALTO

D *Soli*

Tutti

E *Soli*

F *SOFT*

Tutti

G *Soli*

Tutti

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LEEDS STAGE BAND SERIES

I MISS YOU SO

3RD SAX Eb ALTO

Words and Music by
JIMMY HENDERSON, BERTHA SCOTT, SID ROBIN
Arranged by Glenn Oszer

SLOW

Musical staff with treble clef, key signature of three flats, and 4/4 time signature. A handwritten '4' is written above the staff.

A *Soli* **SOFT**

Musical staff for section A, starting with a 'Soli' and 'SOFT' marking. It contains a melodic line with slurs and ties.

Musical staff with first and second endings for section A.

B *Soli*

Musical staff for section B, starting with a 'Soli' marking. It contains a melodic line with slurs and ties.

Musical staff for section B, continuing the melodic line with slurs and ties.

C

Musical staff for section C, starting with a 'C' marking. It contains a melodic line with slurs and ties.

Musical staff for section C, continuing the melodic line with slurs and ties.

3RD SAX Eb ALTO

D *SOLI*

E *SOLI*

F *SOFT*

G *P* *SOLI*

TUTTI

LIBRARY NUMBER

LEEDS STAGE BAND SERIES

I MISS YOU SO

2ND SAX B^b TENOR

Words and Music by
JIMMY HENDERSON, BERTHA SCOTT, SID ROBIN
Arranged by Glenn Osser

The musical score is written for a 2nd Saxophone in B-flat Tenor. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked "SLOW". The score is divided into three main sections: Section A, Section B, and Section C. Section A is marked "SOLI - SOFT" and begins with a piano (p) dynamic. It consists of two staves of music. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with quarter and half notes, including first and second endings. Section B is also marked "SOLI" and consists of two staves of music. The first staff continues the melodic line with a long slur. The second staff continues the bass line. Section C is marked with a circled 'C' and begins with a piano (p) dynamic. It consists of two staves of music. The first staff continues the melodic line. The second staff continues the bass line and ends with a "Tutti" marking. The score uses various musical notations including slurs, ties, and dynamic markings.

2ND ⁻²⁻BB TENOR SAX.

D *SOLI*

Musical staff D: Tenor saxophone part starting with a 3/4 time signature, key signature of two flats, and a 'SOLI' marking. The staff contains a melodic line with a triplet of eighth notes in the first measure and a slur over the next two measures.

Musical staff: Continuation of the melodic line from staff D, featuring a slur over the first two measures and a triplet of eighth notes in the third measure.

E *SOLI*

Musical staff E: Tenor saxophone part starting with a 3/4 time signature, key signature of two flats, and a 'SOLI' marking. The staff contains a melodic line with a triplet of eighth notes in the first measure and a slur over the next two measures.

Musical staff: Continuation of the melodic line from staff E, featuring a slur over the first two measures and a triplet of eighth notes in the third measure.

F *SOFT*

Musical staff F: Tenor saxophone part starting with a 3/4 time signature, key signature of two flats, and a 'SOFT' marking. The staff contains a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure.

TUTTI

Musical staff: Continuation of the melodic line from staff F, featuring a slur over the first two measures and a triplet of eighth notes in the third measure. The marking 'TUTTI' is placed above the staff.

G

Musical staff G: Tenor saxophone part starting with a 3/4 time signature, key signature of two flats, and a 'G' marking. The staff contains a melodic line with a triplet of eighth notes in the first measure and a slur over the next two measures.

SOLI

Musical staff: Continuation of the melodic line from staff G, featuring a slur over the first two measures and a triplet of eighth notes in the third measure. The marking 'SOLI' is placed above the staff.

TUTTI

Musical staff: Continuation of the melodic line from staff G, featuring a slur over the first two measures and a triplet of eighth notes in the third measure. The marking 'TUTTI' is placed above the staff.

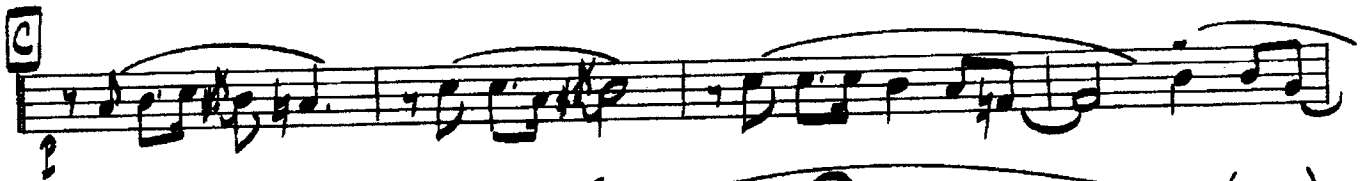
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LEEDS STAGE BAND SERIES
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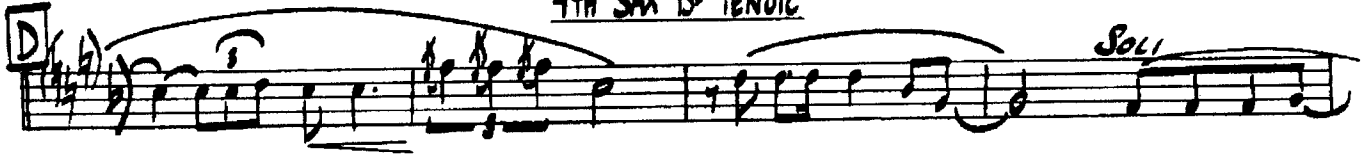
4TH SAX B^bTENOR

SLOW



4TH SAX ⁻²⁻B \flat TENOR

D *SOLI*



TUTTI



E *SOLI*



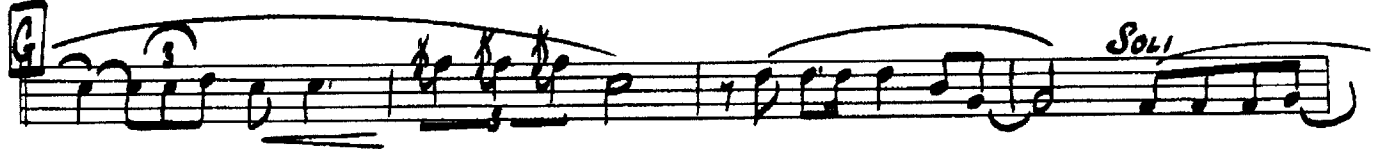
F *SOFT*
p



p



G *SOLI*



TUTTI



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LEEDS STAGE BAND SERIES
I MISS YOU SO

5TH SAX E^b BARITONE

Words and Music by
JIMMY HENDERSON, BERTHA SCOTT, SID ROBIN
Arranged by Glenn Osser

slow

The musical score is written for 5th Sax E^b Baritone. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked *slow*. The score is divided into three sections: Section A (Soli), Section B (Soli), and Section C. Section A consists of two staves of music, with the first staff starting with a *p* dynamic marking. Section B also consists of two staves of music. Section C consists of two staves of music. The notation includes various note values, rests, and dynamic markings.

5TH SAX ⁻²⁻E^b BARITONE

D *Soli*

(Tutti)

E *Soli*

F *SOFT*

P

G *Soli*

Tutti

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LEEDS STAGE BAND SERIES

I MISS YOU SO

Words and Music by
JIMMY HENDERSON, BERTHA SCOTT, SID ROBIN
Arranged by Glenn Osser

1ST B^b TRUMPET

CUP MUTE

The musical score is written for a 1st B^b Trumpet part. It consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and triplets. There are three marked sections: Section A (first staff), Section B (third staff), and Section C (seventh staff). The word 'OPEN' is written at the end of the eighth staff. The music is arranged by Glenn Osser.

1ST B^b TRPT

(OPEN)

E

F (TROMB. SOLO)

TUTTI

G

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LEEDS STAGE BAND SERIES

I MISS YOU SO

2ND B \flat TRUMPET

CUP MUTE

Words and Music by
JIMMY HENDERSON, BERTHA SCOTT, SID ROBIN
Arranged by Glenn Osser

The musical score is written for a 2nd B \flat Trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The score consists of eight staves of music. The first staff contains the initial melodic line. The second staff is marked with a boxed 'A' and contains a continuation of the melody. The third staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff is marked with a boxed 'B' and contains a continuation of the melody. The fifth staff is marked with a boxed 'C' and contains a continuation of the melody. The sixth staff contains a continuation of the melody. The seventh staff contains a continuation of the melody. The eighth staff contains a continuation of the melody and ends with the word 'OPEN' written above the final note. The score includes various musical notations such as slurs, ties, and triplets.

2ND ⁻²⁻ TRPT

1 (OPEN) D

E

F 7

G

1

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LEEDS STAGE BAND SERIES
I MISS YOU SO

Words and Music by
JIMMY HENDERSON, BERTHA SCOTT, SID ROBIN
Arranged by Glenn Osser

3RD B^b TRUMPET

CUP MUTE

The musical score is written for a 3rd B^b Trumpet part. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with a 'CUP MUTE' instruction. The score includes several first and second endings, marked with '1.' and '2.'. Section markers 'A', 'B', and 'C' are placed at the beginning of the second, fourth, and sixth staves respectively. The final staff concludes with the instruction 'OPEN'.

-2-
SRD B♭ TRPT



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LEEDS STAGE BAND SERIES I MISS YOU SO

Words and Music by
JIMMY HENDERSON, BERTHA SCOTT, SID ROBIN
Arranged by Glenn Osser

4TH B^b TRUMPET

CUP MUTE

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and sixteenth notes, often grouped in triplets. Section markers A, B, and C are placed at the beginning of the second, fourth, and sixth staves respectively. A first ending bracket labeled '1.' spans the end of the third staff. A second ending bracket labeled '2.' spans the end of the fourth staff. The word 'OPEN' is written at the end of the seventh staff.

4TH ⁻²⁻B^b TRPT

1 (OPEN) D

1 E

F 7

G

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LEEDS STAGE BAND SERIES

I MISS YOU SO

1ST TROMBONE

Words and Music by
JIMMY HENDERSON, BERTHA SCOTT, SID ROBIN
Arranged by Glenn Osser

CUP MUTE

A

1.

2.

B

2

C

OPEN

1ST TROMBONE

1 (OPEN)

Solo

TUTTI

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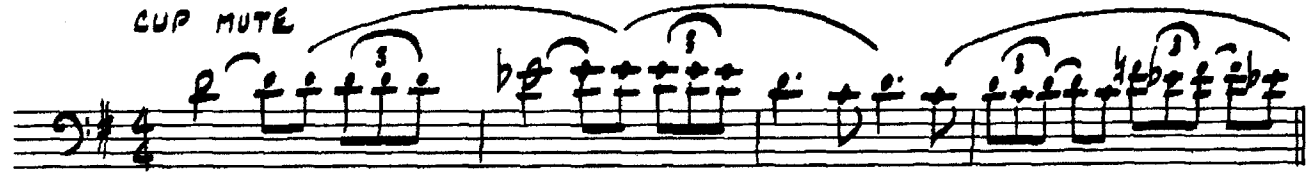
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2ND TROMBONE

CUP MUTE



2ND TROMBONE

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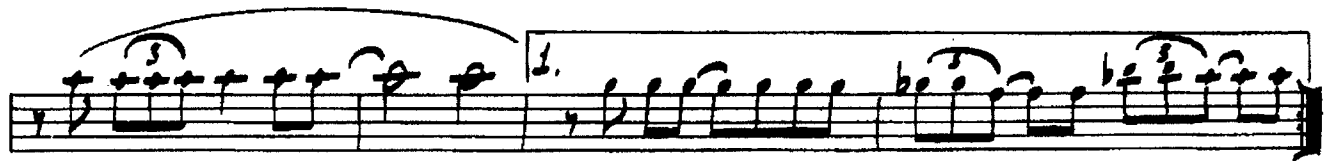
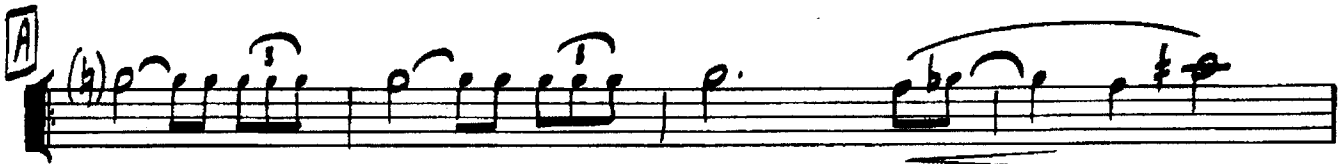
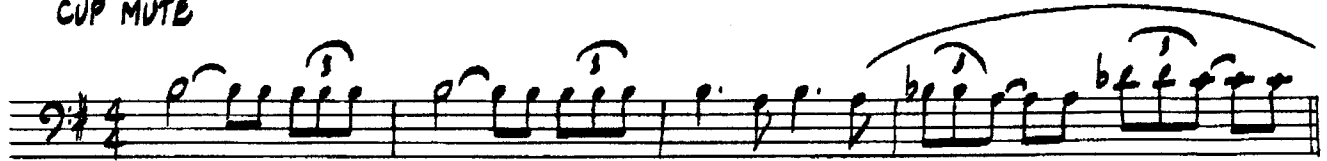
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I MISS YOU SO

3RD TROMBONE

Words and Music by
JIMMY HENDERSON, BERTHA SCOTT, SID ROBIN
Arranged by Glenn Osser

CUP MUTE



3RD TRIANGLE



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Arranged by Glenn Osser

4TH TROMBONE

CUP MUTE



4TH ⁻²⁻TROMBONE

1 (OPEN) D

1 E

F 7

G

1

LIBRARY NUMBER

LEEDS STAGE BAND SERIES I MISS YOU SO

CONDUCTOR

Words and Music by
JIMMY HENDERSON, BERTHA SCOTT, SID ROBIN
Arranged by Glenn Osser

(Suggested Staging) —

SAXES up letter B to letter C
The TROMBONE up letter F to end
BRASS and SAXES up letter G to end.

- SLOW -
(♩ = 120)

BRASS (CUP MUTES)

Musical staff for Brass (Cup Mutes) in 4/4 time, featuring a melodic line with slurs and accents.

Musical staff for Sax (Unis) in 4/4 time, marked with a box 'A' at the beginning. It contains two staves of music with slurs and accents.

Musical staff for Saxes in 4/4 time, marked with a box 'B' and the word 'SAXES'. It contains two staves of music with slurs and accents.

Musical staff for Sax (Sax) in 4/4 time, marked with '(SAX)'. It contains two staves of music with slurs and accents.

Musical staff for Saxes in 4/4 time, marked with a box 'C'. It contains two staves of music with slurs and accents.

Musical staff for Saxes in 4/4 time, containing two staves of music with slurs and accents.

2.
CONDUCTOR

(BRASS)
SAX
SAXES
TUTTI

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, some beamed together. Above the staff, the word "CONDUCTOR" is written with a "2." above it. To the left, "(BRASS)" is written above the staff and "SAX" below it. Further right, "SAXES" is written above the staff. At the end of the staff, "TUTTI" is written above the staff. A large slur covers the entire staff.

BRASS (MIS)
SAX
TUTTI

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, some beamed together. Above the staff, "BRASS (MIS)" is written. Below the staff, "SAX" is written. At the end of the staff, "TUTTI" is written above the staff. A large slur covers the entire staff.

BRASS
TUTTI

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, some beamed together. Above the staff, "BRASS" is written. Further right, "TUTTI" is written above the staff. A large slur covers the entire staff.

F TRIB. I SOLO
SAX

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, some beamed together. Above the staff, "F TRIB. I SOLO" is written. Below the staff, "SAX" is written. A large slur covers the entire staff.

TUTTI

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, some beamed together. Above the staff, "TUTTI" is written. A large slur covers the entire staff.

G
SAX

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, some beamed together. Above the staff, "G" is written. Below the staff, "SAX" is written. A large slur covers the entire staff.

TUTTI
SAX

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, some beamed together. Above the staff, "TUTTI" is written. Below the staff, "SAX" is written. A large slur covers the entire staff.

(PIANO)

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, some beamed together. Above the staff, "(PIANO)" is written. A large slur covers the entire staff.